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# GEORGETOWN LITTLE THEATRE PRESENTS



## DRACULA

A COMEDY OF TERRORS!

Directed By Kiara Pacheco
Produced by Joe Frechette

BY GORDON GREENBERG AND STEVE ROSEN

Evenings 7:30pm November 6, 7, 12, 13, 14
Sunday Matinees 2pm November 8 & 15
John Elliott Theatre, 9 Church Street, Georgetown

## Director's Notes

I'm so excited to be presenting you with this production of "Dracula: A Comedy of Terrors!"

Vampire and Dracula stories have been told for over a century, and have connected with audiences through their continued exploration of themes of love, loss of humanity, longing, and awakening. This adaptation has all of that good stuff plus a disco ball and a t-shirt cannon. I hope that this play allows you to lean into the weird and wonderful spooky things that keep people coming back to this gothic classic. I have always found comfort and joy in strangeness with sparkle, and I set out to hopefully create that same joy for you now. I sincerely hope you enjoy the show!

Special thanks to Cat & Joe as well as the immensely talented crew and constantly hilarious actors. It's been an honour to collaborate and laugh with all of you.

Kiara Pacheco

## The Cast

| *Characters* | *Actors* |
|---|---|
| Count Dracula | Cerys Costain |
| Jonathan Harker | Malcolm Poitras |
| Lucy Westfeldt | Lauren Cordick |
| Mina Westfeldt / Dr. Van Helsing | Jessica Logan |
| Dr. Wallace Westfeldt / Renfield | Shane Brenton |
| Driver / Captain / Kitty Rutherford | Diena Howe |
| 3 Suitors / Bosun / Grave Digger | Kat Grist |

## Audience Advisory

This Production includes strobe lights, smoke and loud noises.



SWEENEY
Tree Care




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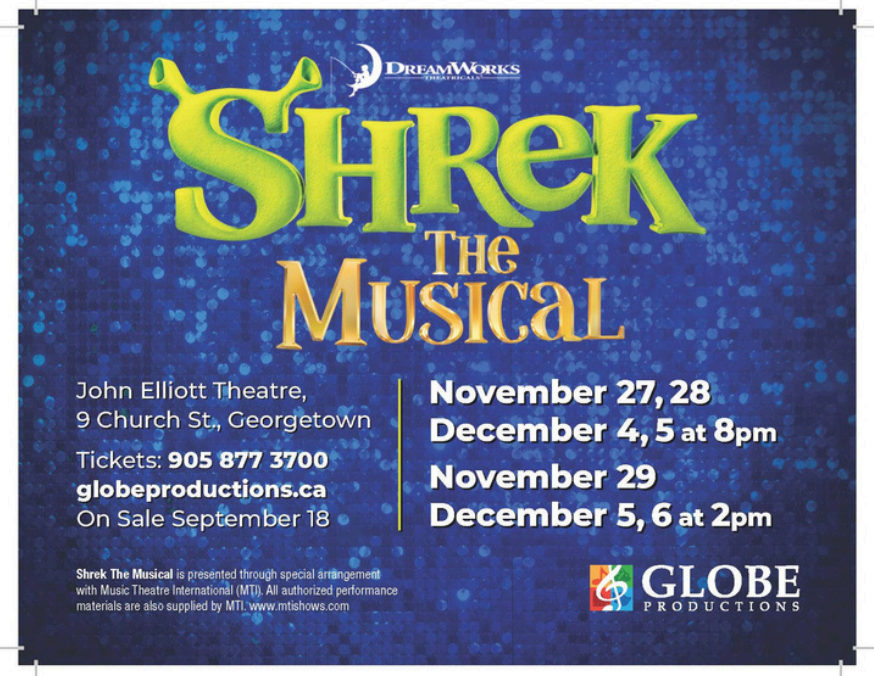
Georgetown Little Theatre Youth Company

**Presents**

**Y1A - Holiday 2026**

November 26 - 29
Evening Curtain 7:30 pm,
Doors Open 7:00 pm
Matinee Curtain 2:00 pm,
Doors open 1:30 pm
at GLT Studio
33 Stewarttown Road
Georgetown
www.georgetownlittletheatre.ca
for tickets






# The Setting

Time: October 1897

| | |
|---|---|
| Scene 1 | Mountains of Transylvania, Home of Count Dracula |
| Scene 2 | Onboard the ship, SS Stoker |
| Scene 3 | A bedroom in the Westfeldt home, Whitby, U.K. |
| Scene 4 | Drawing Room of the Westfeldt home |
| Scene 5 | Mina Westfeldt's bedroom the next day |
| Scene 6 | Mina Westfeldt's bedroom the following evening |
| Scene 7 | Drawing Room of the Westfeldt home the next day |
| Scene 8 | At the cemetery |
| Scene 9 | Lucy's bedroom, Westfeldt home |
| Scene 10 | Withering Manor, Home of Count Dracula |
| Scene 11 | On the road to London |
| Scene 12 | Various Houses in Greenwich; Westminster, Piccadilly Circus, Knightsbridge, Abbey Road back to Withering Manor |
| Epilogue | Westfeldt House, July 7, 1898 |

**DRACULA: A COMEDY OF TERRORS** is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
Originally produced in New York by Drew Desky and Dane Levens, Drew & Dane Productions.
**DRACULA: A COMEDY OF TERRORS** was commissioned and originally produce by Maltz Jupiter Theatre, Andrew Kato, Producing Artistic Director/Chief Executive.

# Production Team

| | |
|---|---|
| Producer | Joe Frechette |
| Director | Kiara Pacheco |
| Stage Manager | Cat Heaven |
| Assistant Stage Managers | Bill DeGreer, Ian Vishnu |
| Technical Director | Ken Smith |
| Production Designer | Taylor Grist |
| Magic Consultant | Matteo Esposito |
| Set Construction | Michael Halsall |
| /Set Painters | Chris Power, Eric Hansen |
| | Agnes Kowalski, Ryan Perera |
| | Ken Stenhouse, Skytree Smith |
| | Patricia Zubacs |
| | Rosana Armatta |
| Sculptor | Mark Segal |
| Properties Coordinator | Zoe Thrasher |
| Properties Assistants | Jason Thrasher, Sarah Gedge |
| | Kaitlin Roy-Maggs |
| | Sheri Spencer |
| Costume Designer | Diena Howe |
| Costume Builder | Anthea Hoare |
| Makeup / Hair / Wigs | Happy Lawson, Diena Howe |
| | Ashley Beaumont |
| Vampire Fangs Prosthetics | Russell Vondette |
| Intimacy Coordinator | Valeria Pugliese |
| Lighting Designer | Kat Grist |
| Lighting Assistant | Kaitlin Roy-Maggs |
| Lighting Operator | Jacob Zanth |
| Sound Designer / Operator | Russell Vondette |
| Front of House Manager | Virginia Bancur |
| Front of House Staff | Members of GLT |
| Publicity Director | Katie Cleland |
| Poster Design | Taylor Grist |
| Photography | Michael Halsall |
| Promo Videos | Joe Frechette |
| Theatre Technician | Jacob Zanth |



# Acting Company

### Shane Brenton – Dr. Wallace Westfeldt / Renfield



Shane sure loves Theatre, oh boy does he ever! Being in the last 3 GLT productions wasn't enough for this guy. He loves Theatre so much he's playing not 1 but 2 roles in this show! What a Go-Getter! Channelling his love for classic British comedy and ever encompassing mental health issues, Shane has found a comfortable balance between both of his characters. He hopes that you suffer miserably through this show and equally enjoy it.

### Diena Howe – Driver / Captain / Kitty Rutherford



Diena is very excited to be playing a whole whack of characters in this excellent show. This is her ninth season with GLT. Some of her previous credits with the company include Olivia in "Twelfth Night", Susi in "Jitters" and Cecily in "The Importance of Being Earnest". She wants to thank you for attending the show and hopes you enjoy every part (especially the costumes!).

### Kat Grist – 3 Suitors / Bosun / Gravedigger



Kat Grist delights with great joy to be a part of this vivacious recounting of Dracula - which is anything but lifeless. Prior to becoming a humble servant to the Count, Kat didst pursue the art of stage playing and moving pictures at Sheridan College and McMaster University. In times nigh and new, you may spy her honing her craft at the Second City Toronto, wherein she recently played in the house improv group.

# Acting Company

## Lauren Cordick – Lucy Westfeldt



Lauren is very excited to be taking on the role of Lucy Westfeldt in “Dracula: A Comedy of Terrors!” Having performed in shows such as “A Midsummer Night's Dream” (Puck), “Colorado” (Grace), and CTV Sci-Fi's “Paranormal Revenge” (Emily), and after writing and directing the last GLT show “She Blinded Me With Séance”, she now spends her days foraging for souvenirs from shipwrecks and ancient ruins. Oh, she also has a thing for pointy teeth and garlic allergies. Really likes dirt too. Might get carried away while talking about it (sorry in advance!). Can't go wrong with a carnivorous plant or two. If you share any similar interests, text Lauren after the show professing your undying love for her. P.S. cowards NOT wanted! P.P.S. bonus points if you have a cape!

## Jessica Logan – Mina Westfeldt / Dr. Van Helsing



Jessica has been more than ready to sink her teeth (hehehehe) into “Dracula: A Comedy of Terrors”. This is Jessica’s second show with Georgetown Little Theatre, she was previously in “Perfect Wedding”, though if you saw Georgetown’s last show, “Jitters”, you might think this is her third show. It was just a very funny coincidence that the lead character's name in “Jitters” is also Jessica Logan. She has also worked with Milton Players Theatre Group, Waterdown Village Theatre, and Burlington Little Theatre. While some people might think that working on this play was a draining experience (see what I did there), she can promise you it was heaps of fun, with an amazing cast and crew alike.



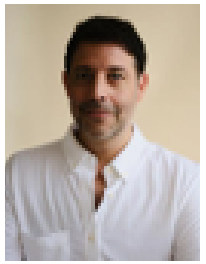
# Artistic Company

## Gordon Greenberg – Author



Gordon Greenberg is an American theatre director, playwright, and screenwriter known for acclaimed productions on Broadway, Off-Broadway, and London’s West End. He co-wrote and directed “Holiday Inn”, helmed Olivier-nominated “Guys and Dolls” with Rebel Wilson, and revitalized “Working” with Stephen Schwartz and Lin-Manuel Miranda. His works include “The Baker’s Wife”, “Dracula, A Comedy of Terrors”, and “Crime and Punishment, A Comedy”. A Los Angeles Drama Critics Award winner, he is also an arts educator and Co-Director of the Broadway Teaching Group. He is a member of the Stage Directors & Choreographers Society, The Writers Guild of America, The Dramatists Guild, and the Lincoln Center Theatre Directors Lab.

## Steve Rosen – Author



Steve Rosen (he/him) Steve’s work with David Rossmer includes, “The Other Josh Cohen” which was nominated for six Drama Desk Awards, as well as the Lucille Lortel and Off-Broadway Alliance Awards for Best New Musical. They also collaborated on the book, music and lyrics of “50 First Dates, The Musical” and “The Griswolds’ Broadway Vacation”. He has twice co-written the Drama Desk Awards and co-created the long-running Broadway improv/variety show “Don’t Quit Your Night Job”. He has also collaborated with Gordon Greenberg to write the plays “Dracula, A Comedy of Terrors” (one of the ten most produced plays of 2026), “Crime and Punishment, a Comedy”, “Ebenezer Scrooge’s BIG Christmas Show”, and “Holy Moses: A Comedy of Biblical Proportions”.

# Artistic Company

### Joe Frechette – Producer



Joe Frechette is a first time Producer who was happy to step into the role for “Dracula: A Comedy of Terrors”. Outside of the theatre Joe is a film industry professional, working as a Camera and Steadicam Operator. He has also dabbled in acting at the GLT, most recently portraying the Toll Toad in GLT’s production “The Looking Glass”. He has enjoyed the process of helpng this talented group of committed volunteers bring this show to life and hopes the audience has a great time.

### Kiara Pacheco – Director



Kiara is thrilled to be bringing “Dracula: A Comedy of Terrors” to the GLT! She has previously directed “Heathers” for SJU Musical Theatre, and loves directing anything weird, campy and glittery. She is also a lifelong vampire lover and has used directing the show as an excuse to watch and read almost every vampire movie, tv show, or book that has ever existed. She is so grateful to the cast, crew and everyone at GLT for making her feel welcome and trusting her to bring this play to un-life.

### Cat Heaven – Stage Manager



Cat has been doing Backstage Theatre for a long, long time. This production has been the most fun (ever). Thank you everyone for bringing it together so beautifully. Cheers.

## Acknowledgements

Curtain Club Theatre, Guelph Little Theatre, Silver Creek Tree Care, Halton Commercial Printers Ltd., Eric Beresford & Halton Hills Cultural Centre Staff, GBA LLP CPA Management Consultants



# Acting Company

### Cerys Costain – Count Dracula



Cerys is stoked (pun-intended) to play Count Dracula in this production of, “Dracula: A Comedy of Terrors”. This is Cerys’ first opportunity playing the lead, and after months of prep (and lots of hair dye), Cerys feels paler, hotter, and more muscular than ever. With a particular interest in comedic media and as a lifelong fan of vampires, Cerys is beyond thrilled to play Greenberg and Rosen’s interpretation of one of the most iconic vampires in literature. Cerys sincerely hopes you enjoy their performance.

### Malcom Poitras – Jonathan Harker



Once as a kid, Malcolm opened one of those green steel bins that hold the soccer nets, but instead of a soccer net, it was filled to the brim with writhing earwigs, so many that you couldn’t even see the surface of the bin, and that’s probably the closest he’s ever felt to being in Harker’s skin. It’s been fun working with a character that has a bit of a case of mysophobia and it’s led to some of Malcolm’s favourite bits in the show. But more than that, Malcolm is absolutely thrilled to be a part of “Dracula: A Comedy of Terrors”, the way this cast and crew has been building the show has been something he’s been getting more proud of by the day, and more eager to bring to the John Elliott Theatre.

## Please Note

There will be no intermittion.
We request that you please turn off all mobile phones and pagers. Any video and/or audio recording of this production is strictly prohibited.